

**Confidence and Expressiveness
in Performance and PBR-RBP**

MONDAY APRIL 17

09:30	Opening by Ingeborg Walinga, dean
09:45	Jenifer Yáñez Villahermosa - From motion to emotion: Enhancing musicians' expressiveness through Improvisational theatre.
10:15	Annefloor Plantinga (CLA) - Meedoen met muziek
10:45	Break
11:00	Elena Rota (CLA) - Follow Flow
11:30	Isabella Mancin Cattaneo (CLA) - Developing a communicative and convincing musical personality in auditions
12:00	Lunch Break and Poster Presentation
12:30	Recital by Marta Popovici
13:00	Round table: PBR, confidence, expressiveness, performance
13:30	Mariateresa Gallicchio (CLA) - Emotions in Musical Performance
14:00	Eszter Brányá (CLA) - Developing a violin method for adult beginners: An exploratory study
14:30	Break
15:00	Jake Sullivan Klamburg (NYJ) - An exploration of narrative techniques in composition
15:15	Chang Lee (CLA) - Novelty in Antiquity: A person's journey of learning to improvise organ chorale partita in the style of Johan Pachelbel
15:30	Vittorio Zelocchi (CLA) - The importance of goal-setting in the learning process
15:45	reserve slot
16:00	Break
16:30	Linda Hendriks - Autonomy-supportive teaching in (primary) music education.
16:50	Henrique Meissner - Stimulating thinking, enhancing expressiveness.
17:10	Q&A
17:30	END

PCC APRIL 17-19
RESEARCH FESTIVAL
Programme

**Practice-based Research and
Research-based Practice (PBR-RBP)**

TUESDAY APRIL 18

09:30	Rob Ahlers - Eurosonic Noorderslag in Practice: Battle of the North.
09:50	Yuji Shi (NYJ) - Motivic Development
10:20	J.T. Hwang (NYJ) - Shades of a Color, Shades of a Chord: Developing a Singular Voicing Palette with Alternative Concepts
10:50	Break
11:00	Session on Research Methods for PBR in Music - With Corinne van Beilen, Jimena Maldonado & Karolien Dons
12:00	Lunch Break and Poster Presentation
12:30	Johannes Leertouwer - The road from the library to the stage: Historical research driving artistic change today.
13:30	Q&A
13:50	Break
14:00	Diana Acosta Cruz (CLA) - Practicing with Clara
14:30	Break
15:00	Olivia Kellett (CLA) -
15:30	Marta Popovici (NYJ) - Enhancing Expressivity
16:00	Break
16:30	Jimena Maldonado - Mosaic pieces: Workshop exploring an Artistic Research Project with Tangram Jigsaw puzzle inspired pieces. (ENROLLING MANDATORY!)
17:30	END

**Socially Engaged Artistic Research in Music
(SEARiM) and PBR-RBP**

WEDNESDAY APRIL 19

09:30	Efraim Trujillo (NYJ) - Into the Blue
10:00	Iván Torres (NAIP) - Cellout!
10:15	Celia Serrano Alarcon (NAIP) - Using activism as a vehicle to explore the concept of micromachismos
10:30	Break
11:00	Henrique Meissner & Jimena Maldonado - Socially engaged artistic research in music. Introduction illustrated by examples from Jimena's work.
11:30	Karolien Dons - Musicians and nurses: an exploration into interprofessional learning and practice in a hospital
11:45	Q&A for Karolien, Jimena, Henrique
12:00	Lunch Break
12:30	Setareh Nafisi - From the mind, we enter disciplines, to all resonate with sound! (ENROLLING MANDATORY!)
13:30	João Reis Batista Grilo (CLA) - The guitar in the middle: How can the guitar stand out as a melodic instrument in an ensemble?
14:00	Seonmin Kim (NYJ) - Coherent storytelling with use of motivic development
14:30	Break
15:00	Gaile Šamborskytė (NAIP) - Galių Šaknys: Roots of the Strengths
15:15	Bogdan Tănase (NYJ) - Developing a rhythmic vocabulary for accompanying musicians in a band.
15:30	Kevin Octavianus (NYJ) - Liberating my artistic voice
16:00	Break
16:30	Final Round Table conversation + announcement 2023 PBR Prize winner
17:30	END